

Paint Charge

The paint charge's main duty is to assist the scenic designer in achieving his or her vision of their design. This is accomplished by painting and / or treating the scenery and props in an accurate and timely manner. Remember that all designers work in different manners and although the list of duties below is fairly inclusive, YOUR exact duties may vary!

In position of Paint Charge, you are an integral member of the production team. As such you are required to take part in every day of load in and tech day. These days are usually a Saturday and a Sunday.

Also, because of your position, you will most decidedly need to put in more than the three to four hours per week in the shop that is required of all practicum students. Indeed, you will need to be in your shop for every day of the build / paint / etc., to assist in work which needs to be accomplished. If you have questions regarding this, please discuss this with your mentor.

PREPAINT RESPONSIBILITIES

- 1 – Before the actual painting of scenery / props begins, work with the Scenic Designer or Asst. Scenic Designer to determine types, colors and amounts of paint needed to complete the show.
- 2 – Using the painters elevations provided by the Scenic Designer, mix the proper amount of paint needed.

PAINTING RESPONSIBILITIES

- 3 – As Paint Charge, you are responsible for being at ALL work calls from the first day of the production through strike. These dates include but are not limited to load in days, regularly scheduled shop days and any paint calls.
- 4 – As Paint Charge, you need to be the first (paint) person in the theater on the days of paint calls. This will allow you to make any last minute preparations and be ready to go when the crew begins to arrive.
- 5 – Paint the scenery and props exactly as noted and exactly as discussed with the Scenic Designer and / or Assistant Scenic Designer.
- 6 - At the end of EACH paint call, pickup, wash and store any and all paint brushes or rollers, paint buckets and any other painting equipment. Take care not to loose the painters elevations or any associated paperwork.
- 7 – Keep the paint room, paint sink and all associated painting equipment clean and orderly throughout the production schedule.

STRIKE

8 – In consultation with the Scenic Designer and Assistant Scenic Designer, combine all show paint into larger quantities and give the paint areas a final, GOOD cleaning

9 – Return all paint equipment to their proper locations.

10- Other duties as assigned.

I, _____ have read the above job description for my duties as _____ for the production of _____. I realize that these duties may be adjusted for, but not limited to the following reasons, show complexity, cast/crew size, cast/crew experience, etc. I will carry out my duties to the best of my abilities and ask questions when I need help.

Signed & Dated,

Student Faculty