

# Dresser

The dresser's main duty is to assist the stage manager in the correct and proper implementation of the costume designer's design. You will report to the stage manager and the costume designer. Remember that all stage managers and designers work in different manners and although the list of duties below is fairly inclusive, YOUR exact duties may vary!

1. Attend at least one run-through prior to technical rehearsals.
- 2 – Be prepared to attend ALL technical / dress rehearsals AND ALL performances. As a board op, your rehearsal responsibilities begin on a Saturday morning and continue through the NEXT Sunday evening. This generally works out to NINE days. Unless there is a death in your family...including yours...there is NO valid excuse for missing a rehearsal or performance. The stage manager will give you an exact schedule of rehearsals and performances for your specific show.
- 3 – For all rehearsals and performances, be on time for your call. Better yet, be early. There is an old saying that goes, "If you are not fifteen minutes early, you are late!" Learn to live by and follow this quote!! If you need to eat a meal before your call, be sure to arrive with sufficient time to accomplish this before work starts!
- 4 – The stage manager may have other pre-show duties for you.
5. Dressers should have the following items: safety pins, bobby pins, threaded needles, small pair of scissors.
6. Dressers are responsible for
  - a. costume check in
  - b. assisting actors with costumes, hair, and makeup as needed
  - c. finding out how the costume is to be worn and be sure the actor is properly dressed.
  - d. being present to help where necessary for costume changes during the play. If it is a quick change done off stage, be there with all of the pieces of the costume and an emergency repair kit. The dresser is responsible for returning to their proper place all parts of the discarded costume.
  - e. repair and maintenance of costumes and wigs
  - f. laundering and pressing of costumes
7. All actors should hang up their own costumes and the crew members should check to be sure that they are hung up properly.
8. Do not leave the theater during dress rehearsal or performance.
9. Post a costume repair sheet and see that the actors know what it is for.
10. At the end of each dress rehearsal you will be given a "Pull List" of costume pieces to be returned to the costume shop.

11. Return valuable costume accessories (jewelry, glasses, etc.) to the Stage Manager or to locked storage after each dress rehearsal, performance, or strike.
12. Be sure all costumes and pieces are in their proper places for the next rehearsal or performance.
13. Do not leave the dress rehearsal or performance or strike until the Stage Manager or Costume Designer dismisses you.
14. Dressers are required to attend photo call and stay until it is over and the actors are through with their costumes.
15. Dressers are essential in helping the actors change costumes between photos sets.
16. Dressers are required to attend strike and stay until all areas (costumes sets, and lights) are finished and strike is over.
17. Assist the Costume Designer and Wardrobe Crew Head in the orderly strike of costumes and accessories.
18. Other duties as assigned.

I, \_\_\_\_\_ have read the above job description for my duties as \_\_\_\_\_ for the production of \_\_\_\_\_. I realize that these duties may be adjusted for, but not limited to the following reasons, show complexity, crew size, crew experience, etc. I will carry out my duties to the best of my abilities and ask questions when I need help.

**Signed & Dated,**

\_\_\_\_\_ Faculty  
Student